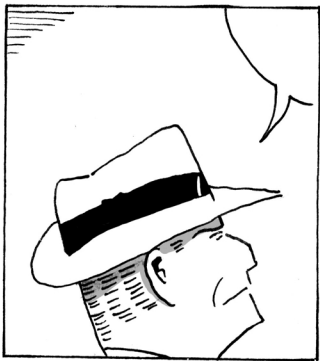
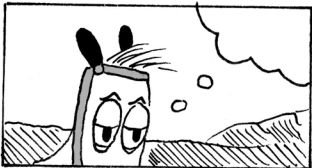
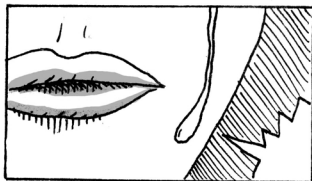
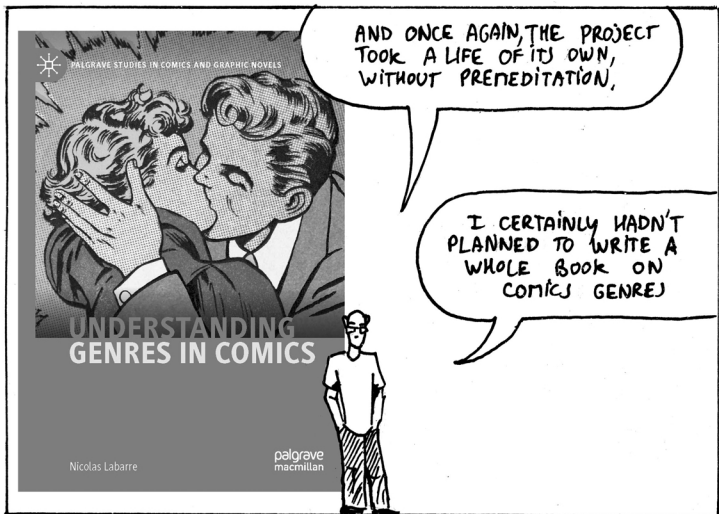


UNDERSTANDING GENRES IN COMICS

AND IF THAT SOUNDS VERY AMBITIOUS FOR AN 8-PAGE MINI-COMIC, IT'S BECAUSE THE MINI-COMIC IS REALLY ABOUT A WHOLE BOOK CALLED UNDERSTANDING GENRES IN COMICS, WHICH IS A MORE CONVINCING FORMAT TO DISCUSS THE MATTER. THERE, I HOPE IT'S CLEARER NOW!



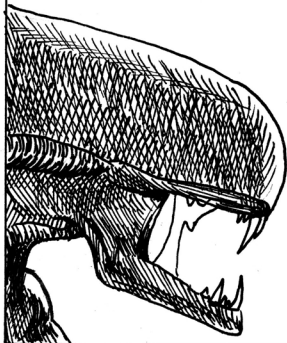


LOOKING BACK, THE POINT OF ORIGIN OF THE BOOK
IS A TALK I GAVE AT A CONFERENCE ON

FEAR!

BACK IN 2008.

I WAS STILL PIVOTING TOWARD
COMICS STUDIES, AND I SET OUT
TO DISCUSS HORROR IN THE
ALIEN COMICS



SINCE IT WAS SUCH A GREAT TOPIC, I
INCLUDED THE MOVIES, THE MERCHANDISING...

THE 1979 SIMONSON/GOODWIN
ADAPTATION FOR HEAVY METAL...

THE SUPERMAN/ALIENS AND THE
WILDCATS/ALIENS CROSSOVERS

AND OF COURSE, I ALSO ATTEMPTED
TO REDEFINE "HORROR"

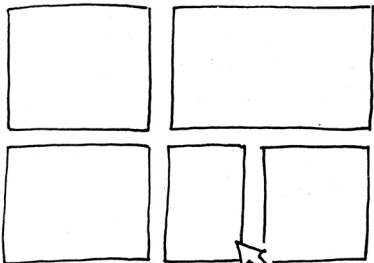
ALL IN THE COURSE OF 20 MIN

IT WAS PERHAPS A TAD TOO MUCH



IT WAS NOT RIDICULOUS, THOUGH

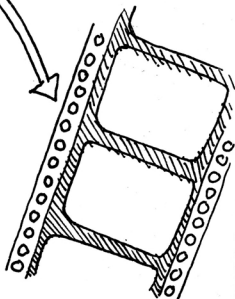
UP TO THAT POINT, I HAD THOUGHT "COMICS" WAS A SUBJECT



BUT THIS PROMPTED ME
TO LOOK AT GENRE,
AND ADAPTATION



WHILE FURTHERING MY
INTEREST IN HORROR

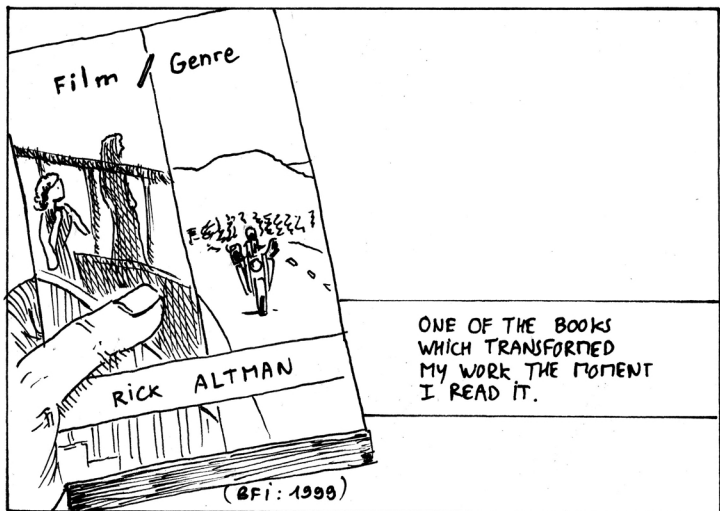
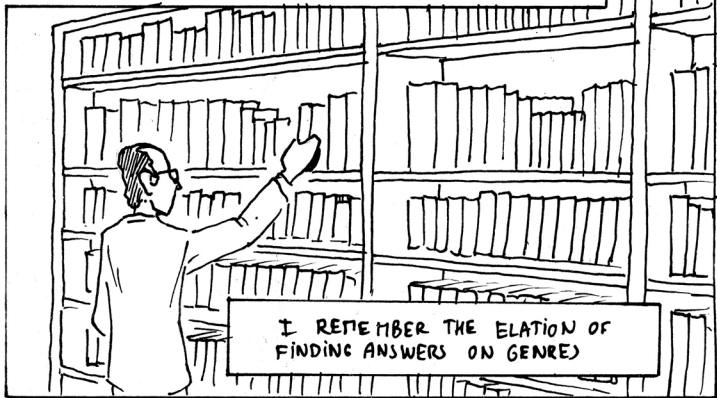


IT WAS A ROADMAP FOR WHAT
I HAVE BEEN DOING SINCE.

AND THAT MAP
SHOWED I HAD STILL
A LONG WAY TO GO.



SOON AFTERWARD, I WAS RECRUITED IN BORDEAUX,
WHICH ALLOWED ME TO SEARCH FOR THE NECESSARY
THEORETICAL TOOLS I NOW KNEW I NEEDED.



OVERALL, THE BOOK
"SOLVED" GENRE
FOR ME

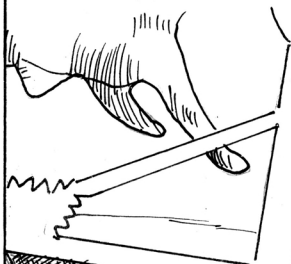


AND I FOCUSED MORE ON
ADAPTATION, WRITING, GIVING
TALKS AND PRACTICING IT MYSELF.



AROUND 2013(?), I DECIDED
I WAS GOING TO WRITE A
BOOK ABOUT IT.

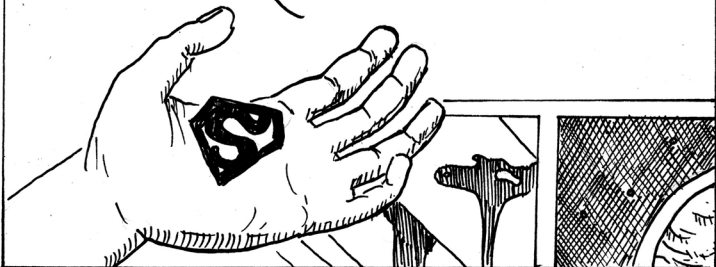
SO, I WENT BACK TO MY 2009 TALK
AND REWROTE THE PART ABOUT THE
1979 COMIC ADAPTATION, THINKING IT
MIGHT LATER BE TURNED INTO A CHAPTER



THAT TEXT WAS PUBLISHED IN
2014, AND IT FELT RIGHT

STILL, I WAS LEFT WITH A RESIDUE OF THAT ORIGINAL, UNSUCCESSFUL TALK, INCLUDING AN EXTENDED CLOSE READING OF THE 1995 CROSSOVER BETWEEN ALIENS AND SUPERMAN.

AND I NOW HAD MORE TOOLS TO MAKE SENSE OF IT.



SO, I REVISED THAT RESIDUE, REFRAMED AND EXPANDED IT, BEFORE PRESENTING THE RESULT IN LEEDS, IN 2019.

"I eventually regurgitate the creature".
Aliens, crossovers and genre introspection.
Comics Forum #18

CLOSURE, 10 YEARS LATER!



AND A TALK THAT FOCUSED ON GENRE, MUCH MORE THAN ON THE ADAPTATION PROCESS

THEN, IN A FITTING
HOLLYWOOD TWIST:

I GREATLY ENJOYED YOUR
TALK. HAVE YOU CONSIDERED
WRITING A BOOK ABOUT GENRE?

THE ROGER SABIN
↓



AS A RULE I NEVER
SAY NO, WHEN ASKED
TO WRITE
A BOOK.



SO I WENT BACK AND ASKED MYSELF:
WHAT IF ALTMAN HADN'T SOLVED
GENRE FOR COMICS? COULD I OFFER
NEW INSIGHTS THAT WOULD BE
SPECIFIC TO THE MEDIUM?



HOPEFULLY, THE BOOK
IS THE ANSWER TO
THESE QUESTIONS.